

English Working Instructions:

Danella Hooking Tool - OEH2

Danella Rug hooking tool is designed for working with Danella Yarn. Danella Yarn is a 3-4 ply yarn of 100% wool which is very suitable for floor projects, but i.e. acrylic can also be used as long as it is thinner than the Danella Yarn. The yarn must not be thicker than Danella Yarn, since damage can happen to the tool and the warrantee is lost. Other yarns can be used especially for wall hangings, but if you would like to lay your work on the floor, we recommend Danella Yarn because of the properties that will prolong the durability significantly. The amount of yarn required per square yard is about 42 oz for the lowest loops, about 51 oz for the medium loops, and about 59 oz for the highest loops.

The tool is threaded with an ordinary darning needle, as shown of Figure 2. Turn the inner and outer needles into most upper position, and thread the darning needle through the eye of the outer needle and downwards through the hole in the foot, as shown on Figure 2. Pull the yarn through and let about ½ in. of it hang out underneath.

The work is done on a canvas that must be taught and the Danella Stretching Frame is ideal. If you don't have a stand to rest the frame on, then rest the frame on your lap sitting at a dining table and lean the frame on the edge of a table. Hold the main handle of the tool with your left hand if right handed and place its foot firmly on to the canvas. Now the yarn should lie pressed between the foot of the tool and the canvas and should hang out backwards.

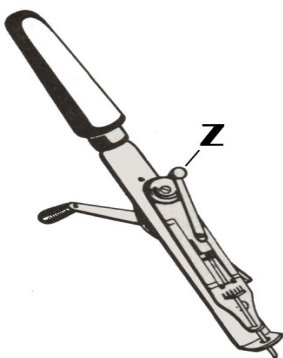
With your right hand, turn the small handle (Note: if the yarn is too thick, the handle will not turn). When you turn the handle the rug hooking will begin: Loop after loop will go through the canvas. Do not try to push the tool; it will walk and control the distance between the loops by itself. Just be careful to hold it at a right angle to the canvas and press the foot firmly down onto the canvas. Usually the needle goes straight down through the canvas, but should it happen to hit a canvas thread and be stuck in it, the foot will lift itself. In that case, try going back and forth to hit between the canvas threads.

To hook in the opposite direction, simply turn the handle the other way around. The tool can go in two directions. When going in the opposite direction, guide the needle into a new row. The closeness of the loops on front will depend on the closeness of the rows of stitches. Hook the rows at such a distance that the canvas can barely be seen between them, but no closer. Have a few yards trailing alongside the tool on the canvas, to insure that the yarn does not become too tight. If the wool does become tight, it will result in the loops become uneven in height.

To obtain a clear pattern on the carpet, it is advisable to first work the outlines of a shape with one or two rows of stiches and then to fill in the shape by sewing "up and down". Remaining ends of yarn should be cut off at a distance of 2-3 mm. A mistake in your work is easily fixed: lift the tool off the canvas, raise both needles to the highest position, undo the stitching by pulling the yarn back through the needle, and continue.

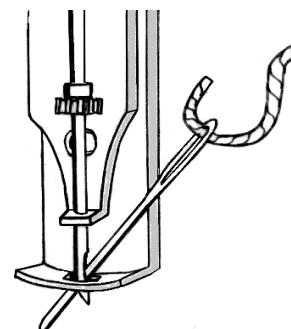
The Danella Rug Hooking Tool produces loops of three different heights. To obtain the required height, move the screw marked Z on Figure 1 into one of the three holes in the connecting rod, which leads the inner needle. The amount of yarn required per square yard is about 1000 gram for the lowest loops, about 1200 gram for the medium loops, and about 1400 gram for the highest loops.

For more instructions, you can purchase the book 'Rug Making: How Anyone can Hook a Carpet' by Senda Eiko, or see our homepage, www.danella.dk, where you also will find our contact information and much more.



Danella

Figur 1



Figur 2